



the Albany

Theatre Technical Specification

(revised 26/09/11)

Get In

via goods yard at rear of venue, access from **Octavius Street, SE8 4LW**

Single lorry load in (max 30' truck) Flat floor access to stage through workshop, smallest doorway 2.4m x 2m

Dimensions

At highest centre point 5.8m (Curved Surface). Continuous usable height 4m

Maximum floor space (without staging 12.5m x 14.8m) Standard steeldeck stage 12.2m x 4.88m, 40cm high.

Theatre Doors 2.4m wide x 2m high. All entrances accessible from backstage corridor.

Stage

Dark Khaki serge curtain track.

Selection of soft black masking available.

Black Harlequin studio dance floor available.

Remote controlled blind in auditorium roof for natural light.

Air-conditioned Auditorium.

Access to grid via stairs in dimmer room.

Central Truss on hand winch

Stage Management

DSM position at LX Desk. Tannoy & show relay to Dressing Rooms

Canford Audio Comms A & B ring (10 belt packs and headsets)

Dressing Rooms

2 Dressing Rooms with shower and WC (Separate accessible facilities are available FOH), iron and ironing board.

Laundry Room: washing machine & tumble dryer

Lighting

MA GrandMA2 ultra-light Console.

ETC Sensor Dimmers 2.5K per channel (142 ways)

2 x independent channels.

Additional 125amp 3 phase supply available.

Internally wired bars in grid

Stage boxes (15amp sockets, paired socapex multicore outlets, 5pin DMX outlets and 13amp sockets) in grid and at stage level.

2 x Clay Paky GoldenScan HPE moving mirror

2 x Martin MAC500E Moving head (in mode 4)

4 x Martin MAC 250/Entour moving head (in 16bit mode)

18 x Chroma Q CQ1/D Colour Scroller (for Source 4 Par or Cantata)

Gel string configuration:

1 L 130 Clear 2 L 107 Light Rose 3 L 793 Vanity Fair 4 L 106 Primary Red 5 L 008 Dark Salmon 6 L 204 Full C.T.

Orange 7 L 179 Chrome Orange 8 L 101 Yellow 9 L 738 Jas Green 10 L 139 Primary Green 11 L 241 Lee Fluorescent

5700 K 12 L 201 Full C.T. Blue 13 L 712 Bedford Blue 14 # 68 Sky Blue (Rosco SG) 15 L 715 Cabana Blue 16 L 180

Dark Lavender

Chroma Q PS18/2 power supply

6 x Strand Coda1 500w asymmetrical flood (frosted linear lamp)

2 x ETC Source 4 CE 10o (lens tubes only)

8 x ETC Source 4 CE 19° profile spot 750w

8 x ETC Source 4 CE 26° profile spot 750w

8 x ETC Source 4 CE 36° profile spot 750w

24 x ETC Source 4 Pars 575w. Each with VNSP (20) NSP (20) MFL (20) & WFL (19) lenses

12 x Strand Quartet Fresnel spots 650w

11 x Strand Cantata Fresnel spots 1kw

10 x Strand Cantata Pebble Convex spots 1kw

3 x Berky 2kw Fresnel

10 x Thomas PAR64 long nose cans CP62 1kw

3 x ADB THH 1000 JHF Fresnel spots 1kw

2 x DHA VSFX gobo rotator & VSFX Power supply (for Source 4 profile)

1 x JEM ZR33 Hi-mass variable output DMX control Fogger

1 x Unique variable output DMX control Hazer

1 x Strobe (not DMX adjustable)

2 x Spotlight 400w UV cannon

Mirror Ball

15amp TRS

4 x 5m Socapex multicore

4 x 10m Socapex multicore

3 x Socapex 6 x 15amp stage box

2 x Socapex spider 6 x 15amp socket

4 x Socapex spider 6 x 15amp plug

Grelcos

13-15amp, 15-13amp, 13-16amp adaptors

4 pin DMX (colour scrollers and gobo rotators)

3 pin DMX

Fiona Greenhill

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5 pin DMX
13amp 4way extension leads
6 x wheeled floor standing dance booms (selection of boom heights available)
8 x H floor stand
Selection of gobos and gobo holders .

Sound

Stage Boxes (speakon, XLR, comms and 13amp power on separate phase) around grid and at stage level

Yamaha M7 CL 48 channel digital FOH Desk
2 x Denon DNC635 CD player
1 x Sony MAS-E12 Pro MiniDisc Player/Recorder
2 x JoeCo Blackbox Recorder BBR1D AES/EBU i/o

6 x UPA 1C+ Thomas flying frames
6 x Meyer M1A controllers
6 x MC 2 450w Amplifiers
2 x Meyer 650P Powered Sub Bass

4 x dB Technologies bi-amp 2-way active monitor, 10in LF, 1in compression HF, 120dB SPL
4 x dB Technologies bi-amp 2-way active monitor, 12in LF, 1in compression HF, 126dB SPL
4 x Wharfedale EVP-15PM Powered Monitor Wedges
2 x Wharfedale EVP-X15PM Powered Monitor Wedges
1 x Wharfedale EVP Powered Drum Fill
2 x JBL Drum Fill

8 x Shure SM58
4 x Shure SM57
5 x Shure 58 Beta
2 x Shure 57 Beta
2 x Sennheiser E606
1 x AKG D-112
2 x AKG C1000
4 x AKG C418
1 x AKG C414
1 x AKG C451
2 x Beyers Opus 81
1 x Beyers Opus 51
1 x Beyers Opus 65
1 x Rode NTK
3 x AKG 451
2 x Audix D2
1 x Audix D4
1 x Audix D6
1 x Audix 1-5
SE Reflexion Filter

2 x Shure UR4D Dual Channel Receiver
4 x Shure UR2/SM58 Handheld Radio Mic

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Microphone boom stands
Microphone short boom stands

8 x BSS AR133 DI Box
2 x DI box
3 pin XLR (assorted lengths)

2 x Technics 1210 vinyl decks
2 x Pioneer CDJ1000
1 x Pioneer DJM700 Pro DJ Mixer

4 x EV S300 SX Speaker
1 x Yamaha MPA600 amp
1 x Yamaha MPA1100 amp
1 x Prosound 400 amp
2 x telescopic tripod speaker stands

Yamaha P-120S stage piano keyboard
2 x keyboard stand
3 x guitar stand
10 x music stand with lamps

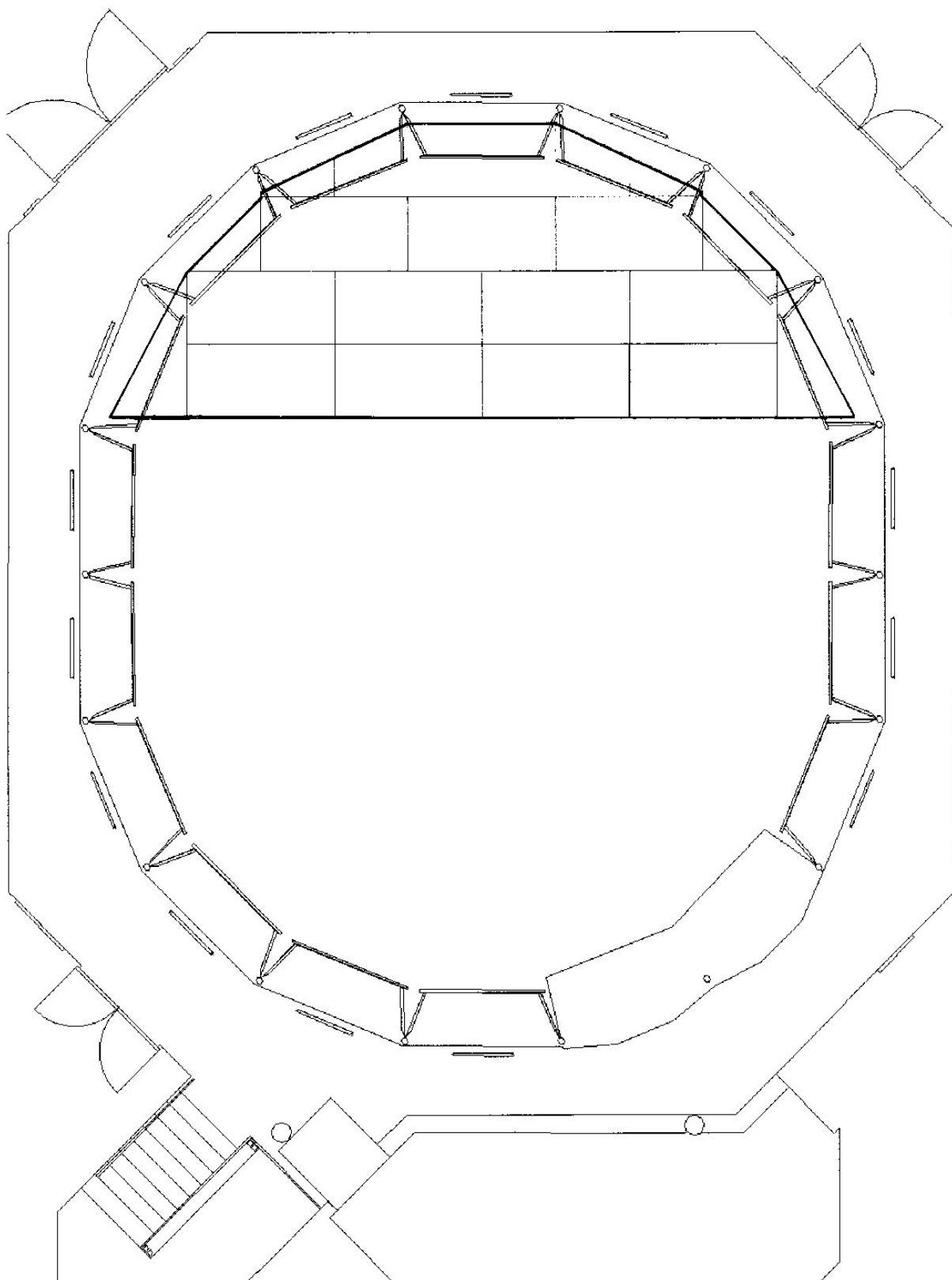
AV

2 x Sanyo PLC-ET30L SXGA Data Projector (4300 lumens)
Motorised projection screen 3m x 2.25m
Edirol V-4 Vision Mixer
Octo Plus OCP802 Computer & Video AV Scaler/Switcher
Scan Converter
Matrox Triplehead
AV cables
2 x Apple Mac Powerbook Pro G5 (please ask for software spec if required)

Plans

Please see page 5 for standard stage layout. Alternative stages are available but will incur extra cost.
CAD and paper plans (1:25 or 1:50) available on request from Head of Production & Events
Separate specs are available for the Studios and Café.

N.B. Please check in advance that the equipment you wish to use is available.



the Albany standard stage layout.

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