
JAGAN AND LAURYN - THE CREATIVE CODING COLLECTIVE

The Creative Coding Collective was set up with support from the Young Londoners Fund, in partnership with Lewisham Homes, as a free programme for young people aged 16-21. The project provides training in universal coding languages, support and mentorship as well as the opportunity to receive a paid, supported, internship at a local tech firm.

Lauryn, aged 22, was part of the first cohort for The Creative Coding Collective. Lauryn completed the training sessions and was instrumental in project managing the youth-led collective who have worked together to build their own website, Lauryn then went on to take up a paid placement and was supported into paid work as a Graphic Design Assistant at a large construction company. Lauryn says

“I am so thankful to Jagan for believing in me. Managing the Creative Coding Collective showed me I am actually really good at managing

people and actions. I think learning the coding languages as part of the project, and then leading on project management, I have created a dynamic in my mind where the possibilities of what I can do are endless”

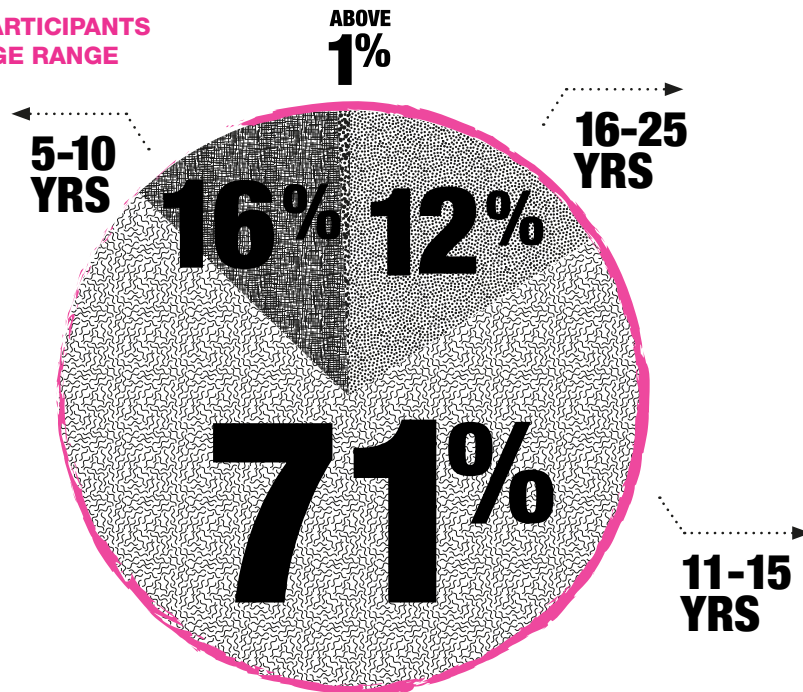
Jagan, Lead Facilitator said that “previous experience of running coding courses with people who have had little or no prior experience in coding has reinforced the idea that anyone can learn to code. We set up The Creative Coding Collective for young people from communities under represented in the tech sector. The response has been tremendous. The project is a ‘hackathon’ that brings ideas and influences of all participants to develop a digital repository of digital art and music.”

“Coding for the internet addresses a large skills shortage in the UK jobs market. It is one of the very few sectors where demand for qualified coders outstrips supply, and entry level jobs are plentiful. These skills are a way for young people to find well paid jobs and economic independence”.

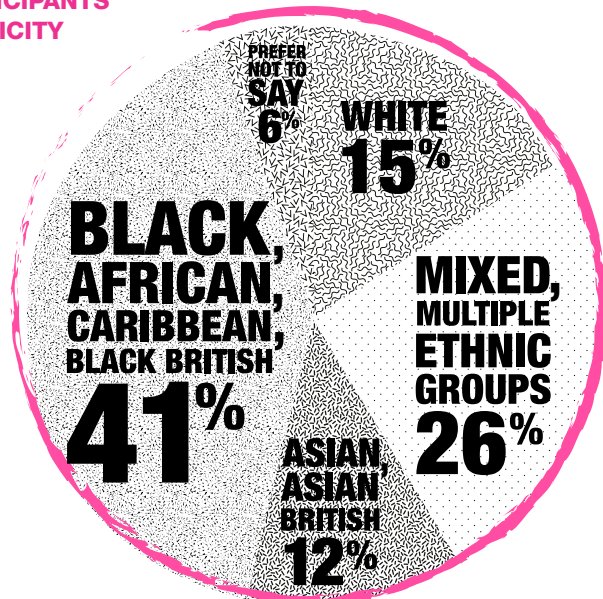
[FIND OUT MORE HERE](#)

NUMBERS

PARTICIPANTS AGE RANGE



PARTICIPANTS ETHNICITY



96% 1400

SKILLS

96% said they have learnt new skills being part of the programme

PARTICIPANTS AGED 5-25

91% 4250

SOCIAL CONNECTIONS

91% of young people surveyed made new friends from being a part of the programme

SESSIONS DELIVERED

81% 2550

CONFIDENCE

81% said their confidence has increased being part of the programme

HOURS OF PAID WORK FOR YOUNG PEOPLE

From surveys with 150 people young people across the L2D and Uncover drama programme 2019

45+

PAID CREATIVE PROFESSIONALS

ACKNOWLEDGEMENTS

“The Albany is driven by the passion and energy of the people it serves. This is particularly true of our young people whose ideas and imagination continue to fuel the work that we do. They are represented in every aspect of our work which only strengthens our diversity, reach and impact. They are participants, performers, producers, makers and creators. As Young Leaders they sit on our Board, they develop projects, they engage with our communities.

Our young people are continuing to ensure that our work is diverse, our reach is wide, and our doors are open for everyone and that anyone can contribute to our future”.

DAME JOAN RUDDOCK, CHAIR OF THE ALBANY BOARD OF TRUSTEES

We wish to thank Art of Regeneration for collaborating on the creation of this report, as well as the incredible young people, artists, staff, parents, carers and partners who make the Albany what it is.



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ARTS COUNCIL ENGLAND



Lewisham



Lewisham Homes and the Albany
Creativity inspiring communities



ART OF REGENERATION

SUPPORTED BY
MAYOR OF LONDON

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CREATIVE SKILLS CODA

We asked the questions ‘how does involvement in creative arts really benefit young people?’ and ‘what does it give them that they will take forwards in whichever direction they go?’. We did our research including looking at what skills are needed now and will be in the future. From this we have developed this Creative Skills Coda which sets out the different kinds of skills that are engendered in creative practice.



+ CREATIVE SKILLS

Creative thinking – imagination and visualisation
Originality – innovation and inventiveness
Arts and crafts skills - design and making
Expression – oral, physical, visual, written, audio, etc
Experimentation – risk taking and exploration
Performance skills

+ PRAGMATIC SKILLS

Interpersonal skills – client, customer, personal service, etc.
Operations analysis – improving how something works
Digital skills
Technology design
Project management and organisational skills

+ PERSONAL QUALITIES

(SOCIAL & EMOTIONAL CAPABILITIES)

Resilience – overcoming obstacles, persistence
Active learning
Experimentation – risk taking, exploration
Motivation, initiative, leadership
Openness, flexibility and imagination

+ AGILE THINKING

Critical and systems thinking - logical thinking and problem solving
Fluency of ideas
Applying knowledge – understanding
Experimentation – risk taking, exploration
Evaluation – reflection, review and applying learning

+ WORKING WITH OTHERS

Communication – active listening and oral expression
Collaboration – sharing and reviewing
Coaching and developing others, providing expertise
Leadership – judgement and decision making
Engaging with difference

+ CONNECTIONS AND NETWORKS

New friends
Community connections & civic engagement
Mentors / role models
Working with professionals
Widening online networks / profile